

# MIKE TRACEY

United Scenic Artists 829, IATSE Associated Crafts and Technicians

c. 407-342-0841

e. [mike@mtsounddesign.com](mailto:mike@mtsounddesign.com)

w. [mtsounddesign.com](http://mtsounddesign.com)

## SOUND DESIGN/ASSOCIATE WORK

<i>White Christmas</i> : Sound Designer (Regional)	2025	Director: Mary Giattino
<i>Rob Lake Magic w/ the Muppets</i> : Sound Consultant (Broadway)	2025	Director: Bethany Pettigrew
<i>Rolling Thunder</i> : Sound Designer (Off-Broadway)	2025	Director: Kenneth Ferrone
<i>3 Summers of Lincoln</i> : Co-Sound Designer (Regional)	2025	Director: Christopher Ashley
<i>The Lonely Few</i> : Co-Sound Designer (Off-Broadway)	2024	Director: Trip Cullman/Ellenore Scott
<i>Newsies</i> : Sound Designer (Regional)	2024	Director: Steve Bebout
<i>Jersey Boys</i> : Sound Designer (Regional)	2024	Director: John Simpkins
<i>West Side Story</i> : Sound Designer (Regional)	2022	Director: Daniel Kutner
<i>Spamalot</i> : Sound Designer (Regional)	2022	Director: Carol Dunne
<i>Night Divine</i> : Sound Designer (Apollo Theater)	24-19	Producer: For the Record
<i>Million Dollar Quartet</i> : Sound Designer (Regional)	2021	Director: Carol Dunne
<i>Always Patsy Cline</i> : Sound Designer (Regional)	2019	Director: Meredith McDonough
<i>F#%king Up Everything</i> : Sound Designer (Off-Broadway)	2017	Director: Jen Wineman
<i>Dreamgirls</i> : Sound Designer (National Tour)	12-13	Director: Robert Longbottom
<i>Buena Vista Social Club</i> : Associate Sound (Broadway)	2025	Designer: Jonathan Deans
<i>Gutenberg! The Musical!</i> : Associate Sound (Broadway)	2023	Designer: Cody Spencer/ML Dogg
<i>White Girl In Danger</i> : Associate Sound Designer (Broadway)	2023	Designer: Jonathan Deans
<i>Ain't No Mo</i> : Associate Sound Designer (Broadway)	2022	Designer: Jonathan Deans
<i>Some Like It Hot</i> : Associate Sound Designer (Broadway)	2022	Designer: Brian Ronan
<i>Only Gold</i> : Associate Sound Designer (Broadway)	2022	Designer: Nevin Steinberg
<i>Jagged Little Pill</i> : Associate Sound Designer (USTour)	2022	Designer: Jonathan Deans
<i>Waitress</i> : Associate Sound Designer (Broadway)	2021	Designer: Jonathan Deans
<i>Jagged Little Pill</i> : Associate Sound Designer (Australia)	2021	Designer: Jonathan Deans
<i>Rock Off Ages</i> : Associate Sound Designer (Off-Broadway)	2019	Designer: Cody Spencer
<i>Mean Girls</i> : Assistant Sound Designer (Broadway)	2018	Designer: Brian Ronan
<i>Springsteen On Broadway</i> : Assoc. Sound Designer	2017	Designer: Brian Ronan
<i>Freaky Friday</i> : Associate Sound Designer (Regional)	2016	Designer: Brian Ronan
<i>Cabaret</i> : Assistant Sound Designer (Broadway)	2014	Designer: Brian Ronan
<i>If/Then</i> : Associate Sound Designer (Out of town tryout)	2013	Designer: Brian Ronan
<i>Fat Camp</i> : Assistant Sound Designer (Off-Broadway)	2012	Designer: Matt Kraus
<i>Giant</i> : Assistant Sound Designer (Off-Broadway)	2012	Designer: Brian Ronan

## Production Sound/Mixing

<i>The Outsiders</i> : Production Sound (1st National Tour)	2025	Designer: Cody Spencer
<i>Take a Banana for the Ride</i> : Production Sound (Broadway)	2025	Designer: Daniel Lundberg
<i>The Last 5 Years</i> : Production Mixer (Broadway)	2025	Designer: Cody Spencer
<i>Redwood</i> : Production Sound (Broadway)	2025	Designer: Jonathan Deans
<i>Romeo&amp;Juliet</i> : Production Sound (Broadway)	2024	Designer: Cody Spencer
<i>The Outsiders</i> : Production Sound (Broadway)	2024	Designer: Cody Spencer
<i>Here Lies Love</i> : Production Mixer (Broadway)	2023	Designer: Cody Spencer/ML Dogg
<i>Into the Woods</i> : Co-Production Sound (1st National Tour)	2023	Designer: Scott Lehrer/Alex Neumann
<i>Hangmen</i> : Associate Production Sound (Broadway)	2022	Designer: Ian Dickerson
<i>Jagged Little Pill</i> : Production Mixer (Broadway)	19-21	Designer: Jonathan Deans
<i>Six The Musical</i> : Associate Production Sound (Broadway)	2020	Designer: Paul Gatehouse
<i>Beautiful, A Carol King Musical</i> : A1 (Broadway)	18-19	Designer: Brian Ronan
<i>War Paint</i> : Production Mixer (Broadway)	2017	Designer: Brian Ronan
<i>Tuck Everlasting</i> : Production Mixer (Regional)	2015	Designer: Brian Ronan
<i>Nice Work If You Can Get It</i> : Production Mixer (National Tour)	2014	Designer: Keith Caggiano
<i>Bare the Musical</i> : A1 (Off-Broadway)	2013	Designer: Keith Caggiano
<i>Silence! The Musical</i> : A1/Sub Mixer (Off-Broadway)	12-13	Designer: Carl Casella
<i>Avenue Q</i> : Sub Mixer (Off-Broadway)	12-13	Designer: ACME Sound

## Other

Founding member of Audio Rhapsody (acquired by Meyer Sound)  
Mixed live sound for multiple bands (Nashville)

## EDUCATION

Indiana University, Jacobs School of Music — BS in Recording Arts