

MIKE TRACEY

United Scenic Artists 829, IATSE Associated Crafts and Technicians

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SOUND DESIGN/ASSOCIATE WORK

<i>The Lonely Few</i> : Co-Sound Designer (Off-Broadway)	2024	Director: Trip Cullman/Ellenore Scott
<i>Jersey Boys</i> : Sound Designer (Regional)	2024	Director: John Simpkins
<i>West Side Story</i> : Sound Designer (Regional)	2022	Director: Daniel Kutner
<i>Spamalot</i> : Sound Designer (Regional)	2022	Director: Carol Dunne
<i>Night Divine</i> : Sound Designer (Apollo Theater)	2021-2019	Producer: For the Record
<i>Million Dollar Quartet</i> : Sound Designer (Regional)	2021	Director: Carol Dunne
<i>Always Patsy Cline</i> : Sound Designer (Regional)	2019	Director: Meredith McDonough
<i>F#%king Up Everything</i> : Sound Designer (Off-Broadway)	2017	Director: Jen Wineman
<i>Dreamgirls</i> : Sound Designer (National Tour)	2012-2013	Director: Robert Longbottom
<i>Gutenberg! The Musical!</i> : Associate Sound (Broadway)	2023	Designer: Cody Spencer/ML Dogg
<i>Buena Vista Social Club</i> : Associate Sound (Off-Broadway)	2023	Designer: Jonathan Deans
<i>White Girl In Danger</i> : Associate Sound Designer (Broadway)	2023	Designer: Jonathan Deans
<i>Ain't No Mo</i> : Associate Sound Designer (Broadway)	2022	Designer: Jonathan Deans
<i>Some Like It Hot</i> : Associate Sound Designer (Broadway)	2022	Designer: Brian Ronan
<i>Only Gold</i> : Associate Sound Designer (Broadway)	2022	Designer: Nevin Steinberg
<i>Jagged Little Pill</i> : Associate Sound Designer (1st National Tour)	2022	Designer: Jonathan Deans
<i>Waitress</i> : Associate Sound Designer (Broadway)	2021	Designer: Jonathan Deans
<i>Jagged Little Pill</i> : Associate Sound Designer (1st National Tour)	2022	Designer: Jonathan Deans
<i>Jagged Little Pill</i> : Associate Sound Designer (Australia)	2021	Designer: Jonathan Deans
<i>Rock Off Ages</i> : Associate Sound Designer (Off-Broadway)	2017	Designer: Cody Spencer
<i>Mean Girls</i> : Assistant Sound Designer (Broadway)	2017	Designer: Brian Ronan
<i>Springsteen On Broadway</i> : Assoc. Sound Designer (Broadway)	2017	Designer: Brian Ronan
<i>Freaky Friday</i> : Associate Sound Designer (Regional)	2016	Designer: Brian Ronan
<i>Cabaret</i> : Assistant Sound Designer (Broadway)	2014	Designer: Brian Ronan
<i>If/Then</i> : Associate Sound Designer (Out of town tryout)	2013	Designer: Brian Ronan
<i>Fat Camp</i> : Assistant Sound Designer (Off-Broadway)	2012	Designer: Matt Kraus
<i>Giant</i> : Assistant Sound Designer (Off-Broadway)	2012	Designer: Brian Ronan

Production Sound/Mixing

<i>The Outsiders</i> : Production Sound (Broadway)	2024	Designer: Cody Spencer
<i>Here Lies Love</i> : Production Mixer (Broadway)	2023	Designer: Cody Spencer/ML Dogg
<i>Into the Woods</i> : Co-Production Sound (1st National Tour)	2023	Designer: Scott Lehrer/Alex Neumann
<i>A Beautiful Noise</i> : Associate Production Sound (Boston)	2022	Designer: Jessica Paz
<i>Hangmen</i> : Associate Production Sound (Broadway)	2022	Designer: Ian Dickerson
<i>Jagged Little Pill</i> : Production Mixer (Broadway)	2019-2021	Designer: Jonathan Deans
<i>Six The Musical</i> : Associate Production Sound (Broadway)	2020	Designer: Paul Gatehouse
<i>Beautiful, A Carol King Musical: A1</i> (Broadway)	2018-2019	Designer: Brian Ronan
<i>War Paint</i> : Production Mixer (Broadway)	2017	Designer: Brian Ronan
<i>Rent</i> : Production Sound (National Tour)	2016	Designer: Keith Caggiano
<i>Book of Mormon: A1</i> (2nd National Tour)	2015-2016	Designer: Brian Ronan
<i>Tuck Everlasting</i> : Production Mixer (Regional)	2015	Designer: Brian Ronan
<i>Nice Work If You Can Get It</i> : Production Mixer (National Tour)	2014	Designer: Keith Caggiano
<i>White Christmas</i> : Production Sound (National Tour)	2014	Designer: Keith Caggiano
<i>Bare the Musical: A1</i> (Off-Broadway)	2013	Designer: Keith Caggiano
<i>Silence! The Musical: A1/Sub Mixer</i> (Off-Broadway)	2012-2013	Designer: Carl Casella
<i>Avenue Q</i> : Sub Mixer (Off-Broadway)	2012-2013	Designer: ACME Sound

Other

Founding member of Audio Rhapsody (acquired by Meyer Sound)

Mixed live sound for multiple bands (Nashville)

EDUCATION

Indiana University, Jacobs School of Music — BS in Recording Arts

REFERENCE

Meredith McDonough, Director

Carol Dunne, Director

Bryan Perri, Music Director

Roseanna Sharrow, Company Manager